

A
CATALOGUE
OF THE
VERY CELEBRATED GALLERY
OF
P I C T U R E S

OF THE LATE

SIR SIMON H. CLARKE, Bart.

Removed from Oakhill, Herts,

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 8, and SATURDAY, 9, 1840,

AT ONE O'CLOCK PRECISELY.

The Collection may be publicly viewed three days preceding and Catalogues had at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* — above Five Pounds, 5*s.* — and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, in part of Payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within one Day from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

NOTICE.

IN PRESENTING TO THE PUBLIC THE CATALOGUE OF THIS UNRIVALLED COLLECTION, ANY EULOGIUM HAS BEEN PURPOSELY AVOIDED, FROM A FEELING OF THE IMPOSSIBILITY OF SPEAKING OF THE PICTURES IN THE TERMS THEY DESERVE ; AND, FROM THE CONVICTION THAT WORKS SO WELL KNOWN AND SO OFTEN CITED, WILL BE AT ONCE GREETED BY EVERY MAN OF TASTE.

CATALOGUE.

On FRIDAY, MAY 8th, 1840.

AT ONE O'CLOCK PRECISELY.

HONDIUS.

4.4.01 PORTRAIT of a SPANIEL and a POODLE.

ZUCCHERO, 1585.

9.19.62 PORTRAIT of a LADY in a ruff.

MORLAND.

5.8.03 BAGGAGE WAGGONS descending a ROAD; *a sketch.*

CASALI.

10.10.4 FLORA seated, in a landscape.

GLOVER.

52.10.5 A GRAND COMPOSITION; View in Sicily, with a town on a bay, and distant view of *Ætna*, a group of classical figures in the foreground; *warm evening scene.*

GLOVER.

8.8.06 The PRIZE BULL, and two Cows lying down in a meadow, with a clear and bright landscape distance. *The prize picture.*

CAVEDONE.

8. 8. 0 7 SUSANNAH and the ELDERS; *very richly coloured in his Venetian manner.*

VAN DER HELST.

36. 15. 0 8 A MALE and FEMALE PORTRAIT; *a pair.*

FRANCESCO MOLA.

42. 1. 0 9 The REPOSO of the HOLY FAMILY, with the Marriage of St. Catherine, and a glory of angels above; *upright.*

LANDI.

15. 15. 0 10 HEAD of an APOSTLE; *a study of heroic size.*

THE SAME.

13. 13. 0 11 HEAD of ST. JOHN; the companion.

GASPAR POUSSIN.

35. 14. 12 An ITALIAN LANDSCAPE, with buildings, a castle near a waterfall, and a peasant keeping sheep.

DIETRICH.

30. 9. 0 13 A PEASANT GIRL in a straw hat, with pigeons.

VAN DYCK.

100. 16. 14 A MAN'S PORTRAIT in a black dress, with a ruff.

ORIZONTI.

30. 9. 0 15 The SYBIL'S TEMPLE at TIVOLI, with a group of fishermen, figures and cattle near the great cascade.

JORDAENS.

- 54.12 - 16 PORTRAIT of a DUTCH MERCHANT in a black dress, with a ruff, seated in a chair holding a letter in his hand, a drapery suspended over his head.

THE SAME.

- 35.14 - 17 A LADY in a BLACK DRESS, with a ruff; the companion.

BASSANO.

- 32.11 18 The ANGEL appearing to the SHEPHERDS, who are tending their flocks and herds.

FILIPPO LAURI.

- 17.17 19 GALATEA in a CAR, attended by TRITONS, near a rocky shore.

LIONELLO SPADA.

- 30.9 - 20 ST. SEBASTIAN transfixed to a tree.

VELASQUEZ.

- 86 2 21 PHILIP IV. in a BLACK DRESS, with the collar and badge of the Golden Fleece.

ALBERT CUYP.

- 95.11 22 The ANGELS appearing to the SHEPHERDS. The Celestial Messengers are represented as descending in refulgent light to announce the glad tidings to the shepherds. Among the latter may be distinguished one on his knees, and a second with his hands clasped together. A herd of cows and a flock of sheep are distributed around them. *Exhibited in the British Gallery in 1831. See Smith's "Catalogue."*

LE CHEVALIER VOLAIRE.

- 22.11.6 23 The CONFLAGRATION of a HOSPITAL on the shore near Baïæ, with gentlemen directing the removal of the sick in boats.

VAN BERGEN.

- 77-14. 24 Two Cows, two SHEEP, and a GOAT in a landscape near a hovel, where a woman is milking a cow; a dog is standing near the stem of a decayed tree.

SCHALKEN.

- 40-0.6 25 A SERVANT GIRL in a RED DRESS, looking down from a window, holding a candle and raising a drapery with her hand.

WEENIX.

21. 0. 26 A DEAD PEACOCK, suspended from a tree, with grouse and other birds on a stone slab, in a garden scene, surrounded by shooting implements.

CLAUDE.

- 95-11- 27 A VIEW near the shore of NAPLES with the Islands in the distance; in the foreground Paris is seated, the three goddesses standing before him.

ANNIBALE CARRACCI.

- 220-10-28 The ASSUMPTION of the VIRGIN, who is borne by angels and cherubim.

LE NAIN.

- 175-10 29 The PASSIONS; soldiers seated round a drum gambling an old man kneeling, with a dog by his side, and other figures.

BAROCCIO.

- 40-19. 30 The VIRGIN, in a blue hood and drapery, and red dress; her hands clasped in prayer.

ALBANO.

- 76-13- 31 DIANA and her NYMPHS disarming cupids, who are sleeping in a landscape.

LUDOLPH BACKHUYZEN.

- 194.5 32 A STORM and ST. PAUL'S SHIPWRECK; this composition exhibits, in front, a number of persons, most of whom are engaged assisting the distressed, and collecting objects floating ashore from the wrecks; from hence the eye looks over a rolling ocean to some lofty rocks on the left, against which a vessel has struck, and the sea is breaking over her in heavy surges. A dark and tempestuous sky, torn by the violence of the hurricane, increases the awful grandeur of the scene. This picture is a fine example of the superior powers of Backhuyzen in this class of subjects. *From the collection of Mons. Robit. See Smith's "Catalogue."*

GUERCINO.

- 43 1-0 33 ST. JOHN, with the reed cross in his hand, his right-hand upon his breast.

ADRIAN VAN OSTADE.

- 535-10-34 The interior of a COTTAGE, with a company of four men in front, one of whom is standing with his hat in his hand, and his back to the chimney; whilst another, who is sitting down, appears to be offering him a glass of beer. Near the latter are a child, eating soup out of a basin on a chair, and a dog watching it; two persons are in the back ground playing at tric-trac, and a third is looking on. Dated 1668. *From the collection of the Prince de Conti, the Poulain Gallery, M. Proley, and T. F. Tuffen, Esq. Sold, with a companion, in the Braamcamp collection. Exhibited in the British Gallery, 1815. See Smith's "Catalogue."*

ADRIAN OSTADE, 1673.

- 25-10 35 Two PEASANTS seated at a table, on which are some cards; three figures round a fire, and three at a table in the background; *the companion.*

ANDREA DEL SARTO.

54. 12. 36 ST. SEBASTIAN; he holds two arrows in his right-hand, and a palm branch in his left; the countenance of the saint is upraised in an attitude of intense devotion.

TERBURG.

96. 12. 37 A LADY in a WHITE SATIN CORSET seated at a table partly covered with a Turkey carpet, attended by a female bearing a salver.

RUBENS.

- 309 5 38 A PORTRAIT of HELENA FORMAN, with the face seen in a three-quarter position. *From the collections of M. Pasquier, the Duc de Praslin, and M. Robit.*

NICOLO POUSSIN.

90. 6 39 ST. JOHN in the ISLAND of PATMOS, with the ruins of classical architecture near a bay, and beautiful mountainous distance.

CLAUDE.

262. 10. 40 A WOODY LANDSCAPE, with the Virgin seated with the Infant, to whom an angel is presenting fruit; St. Joseph is occupied with the ass near them. Through an opening in the wood is seen a river and mountainous distance.

SASSO FERRATO.

64. 1. 0 41 PARCE SOMNUM RUMPERE; the infant Christ is lying asleep, the Virgin, leaning over him, is checking the approach of the infant St. John.

BERGHEM.

248. 10 42 ROMAN RUINS near a Bridge, over a Cascade, with peasants and cattle, and mountainous distance; a brilliant evening sky illumines the composition; *upright.*

BERGHEM.

404. 5 43 The RUINS of a ROMAN AQUEDUCT, with cattle crossing a ford, led by a mounted female peasant; a hilly distance; glowing effect of evening; the companion.

DOMENICHINO.

37. 16 - 44 ST. JOHN the BAPTIST seated, clad in a red drapery, in a landscape, pointing to Christ, who is advancing from the distance.

RACHEL RUYSCH, 1720.

287. 14 45 A GROUP of PEACHES, GRAPES, and other FRUIT, in a wood, near the stem of a decayed tree, with insects, and a lizard attacking a bird's nest. *Formerly in the cabinet of the Prince Regent.*

THE SAME, 1719.

210. 0. 0 46 A GROUP of FLOWERS elegantly disposed in a glass vase, in which the window of an apartment is reflected; *the companion.*

REMBRANDT VAN RHYN.

- 840 - 0 - 47 LE PORT DRAPEAU; Rembrandt in the character of a Standard-Bearer. His portly countenance, which is seen in nearly a front view, denotes him to have been about fifty years of age; a large hat, turned up at the side, and decked with feathers, covers his head, and a steel cuirass shields his breast: the remainder of his habiliments are suitably rich and appropriate. One hand grasps the staff of an unfurled banner, and the other is placed on his side. This splendidly-coloured picture is engraved by Lause, and also by G. Haid. *From the collection of the Chevalier Verhulst, M. le Bœuf and M. Robit. It was afterwards in the collection of his Majesty George IV., who exchanged it with M. Lafontaine for other pictures. See Smith's "Catalogue."*

RUYSDAEL.

- 556 10. 0 48 A WATERFALL; a river is falling in a cascade between a woody bank, on which is a cottage, and rocks on which two figures are conversing. A warm evening sky, reflected on the smooth surface of the water above the fall, illumines the whole scene.

NICOLO POUSSIN.

- 273.0 49 The HOLY FAMILY, with a Group of Four Angels; the scene presents a landscape, with a portion of an edifice at the extremity of the foreground on one side, and several buildings in the distance. The Virgin, seen in nearly a front view, is seated in the centre, with the infant Saviour recumbent on her knees, embracing St. John, but looking at the same time towards his parent, who holds his leg with one hand while she extends the other to take some linen from an angel. She appears to have finished the process of ablution, as a large laver, filled with water, stands by her, and an angel, with his hand on it, is emptying water from a vase on the ground. Two other celestial infants are near them, one of whom is lifting a basket of fruit off the head of the other. St. Joseph sits very composedly at the side of the Virgin; and St. Elizabeth, in a similar position, is behind St. John. Engraved by Pesne. *From the collection of the Duc de Deux Ponts, M. Robit, and Lord Radstock. See Smith's "Catalogue"*

TERBURG.

- 436.15 50 READING a LETTER; a young lady, of fair complexion and light air, tastefully disposed in ringlets falling on her shoulders, seated at a table, on which she leans both her arms, while she attentively peruses a letter. Her dress consists of a yellow silk corset, bordered with ermine, and a scarlet silk skirt; a Turkey carpet covers the table, a screen stands behind her, and a basket, containing a napkin and a cushion, is by her side. The figure is seen to the ankles. *From the collection of M. Poulain, M. Proley, M. Robit, and G. Hibbert, Esq. Exhibited in the British Gallery in 1815. See Smith's "Catalogue."*

KAREL DU JARDIN.

- 976.10 51 A BULLOCK, an ASS, some SHEEP and GOATS under a group of trees in a warm sunny landscape, near them a female is seated sleeping, her distaff by her side; a boy is playing near her; on the sunny height above are seen the ruins of a castle. *From the collection of M. Robit.*

RUBENS.

640. 10 - 52 DIANA departing for the CHASE ; the Goddess, clad in a mantle and the skin of a tiger, which covers the body and left shoulder, leaving the right arm, breast, and legs, exposed, and bearing a spear apparently in her left hand (which is concealed behind her), is advancing towards the front, caressing with her right-hand a fine hound, which is jumping up against her ; two other hounds are on the left, and beyond these are two nymphs ; one of them is looking at a female struggling in the embraces of a satyr, behind whom is another satyr, extending his arm to pull him away ; the head and arm of the latter only are seen. *From the collections of M. Wanter, Valchemer, and G. Hibbert, Esq. See Smith's " Catalogue."*

TENIERS.

300 10 - 53 The INDUSTRIOUS HOUSEWIFE ; a woman, in a red corset, cleaning a pot upon a tub, and a man looking at her from a window ; some fish, and a variety of utensils, complete the composition. *From the collections of M. Julienne, M. Nyert, the Prince de Conti, Count de Merle ; and purchased by Sir Simon Clarke from the collection of M. Noir de Breuil, in 1821. Smith's " Catalogue Raisonné," p. 297.*

PAUL VERONESE.

325 10 - 54 VENUS, seated on a Couch, with a drapery over her knees, is withholding the bow of Cupid, which he is raising himself on a footstool endeavouring to regain : a crimson drapery is suspended behind. *This chef-d'œuvre was formerly in the Colonna Palace, and subsequently in the collection of Walsh Porter, Esq.*

End of the First Day's Sale.

Second Day's Sale.

On SATURDAY, MAY 9th, 1840,

AT ONE O'CLOCK PRECISELY

GLOVER.

21.13.6 55 VIEW from the WINDE CLIFF, looking across the Severn.

THE SAME.

21.10.6 56 VIEW of CHEPSTOW CASTLE and BRIDGE, looking towards
Piercefield. The companion.

DENIS.

8.10 657 A FARM struck by LIGHTNING, and burning in a moun-
tainous pass near a torrent, with cattle and figures escaping.

F. DE LA FONTAINE, 1789.

11.6 658 INTERIOR of a FRENCH CATHEDRAL, with a Procession of
the Fête de la Vierge.

ORIZONTI.

77.14 59 A CLASSICAL LANDSCAPE, with a castle near a lake; a
mountainous distance, and figures in the foreground.

RUBENS.

5.5.60 HEAD of an APOSTLE—a Sketch.

BENJAMIN WEST.

- 8.18.0 61 HEAD of DANIEL in the LION'S DEN; painted by the President for Sir Simon Clarke.

D. BOGUET, 1803.

- 30.9.6 62 The PASSAGE of the Po; a Grand Landscape, with a general view of the army advancing, and the advanced guard crossing the river.

TITIAN.

- 70.7.0 63 PORTRAIT of a VENETIAN NOBLEMAN in a crimson dress with a white collar, seated.

BASSANO.

- 37.16. 64 CHRIST entering the house of MARY and MARTHA, figures dressing meat at a fire.

DENIS.

- 27.6 65 A GRAND VIEW in SICILY, with buildings on the shore, and cattle and figures in the foreground.

VALERIO CASTELLI.

- ~~37.5.0~~ 66 VANITY. A female richly dressed is seated, adorning her hair with flowers, at a table covered with instruments and other objects; a figure painting a miniature is seen in the background.

BRILL AND ROTENHAEMER.

- 31.5.0 67 DIANA and ACTÆON. The Goddess, bathing with her nymphs in a clear stream under a rocky cavern, through which a cascade is falling, is surprised by Actæon; a stag hunt is represented in the open distant landscape.

F. MILLÉ.

- 11.6.6 68 A CLASSICAL LANDSCAPE, with buildings and figures.

CARRACCI.

11.11.0 69 ST. FRANCIS contemplating the CRUCIFIX, in a landscape.

RUBENS.

32.11 - 70 PORTRAIT of a LADY in a WHITE SATIN DRESS and a BLACK HAT and FEATHER, holding a bouquet of flowers. *From the collection of M. Robit.*

OCCHIALI.

17.6.6 71 VIEW of a TOWN in LOMBARDY on a river.

GEORGIONE.

16.5.6 72 PORTRAIT of a MAN in a BLACK DRESS.

VAN VLIET.

36.15. 73 PORTRAIT of a MAN in a HAT and FEATHER, with a gorget.

SCHEDONE.

36.15 - 74 The HOLY FAMILY ; *small*.

BASSANO.

46.4. 75 The ADORATION of the MAGI.

RUBENS.

52.10 76 PORTRAIT of CHARLES the HARDY, DUKE of BRABANT, in armour and crimson robes.

VERNET.

157.10 77 A STORM with vessels stranded, near the Pharos, and harbour gate of Genoa ; figures on a ledge of rocks in the foreground, are occupied in saving the crew ; men in a boat are endeavouring to make the harbour. A heavy clouded sky charged with lightning, gives grand effect to the scene.

S. DEL PIOMBO.

53. 11- 78 PORTRAIT of a KNIGHT of MALTA in armour, his helmet on a table before him.

GUIDO.

- 30 10- 79 HEAD of the MAGDALEN, her hand on her breast, which is nearly covered by her hair.

WYNANTS.

62. 15- 80 AN OPEN LANDSCAPE, with trees on a sandy bank, above a road, on which a peasant is driving cattle and sheep near some wooden palings.

REMBRANDT VAN RHYN.

- 630 0- 81 THE TRIBUTE MONEY. The event here pourtrayed occurs in the interior of a temple, in which are assembled about sixteen persons, twelve of whom are congregated in the foreground of the scene, and amongst them is a Pharisee, richly habited, in the act of showing a piece of money to Jesus, who stands in the centre of the group, in a profile view, with one hand slightly extended, apparently uttering that unanswerable reply, "Render unto Cæsar the things which are Cæsar's, and unto God the things that are God's." Dated 1645. This is probably the picture which was engraved by McArdeU, at the time it was in the collection of John Blackwood, Esq. *From the collection of M. Robit. Exhibited in the British Gallery in 1815. See Smith's "Catalogue."*

WEENIX.

152. 5- 82 A GARDEN SCENE, with a peacock, a dead deer, a goose, and game, near a sculptured vase on a pedestal; a spaniel and monkey, with a basket of fruit on the left.

DOMENICHINO.

690. 5- 83 The MAGDALEN in CONTEMPLATION; she is clad in a red, yellow, and blue drapery, resting on a stone pedestal, on which the vase of ointment stands.

CUYP.

- 357- 84 A CASTLE on a precipitous rock overlooking a bay, in which vessels are lying, a brilliant moon is shining on the water and through the branches of a group of trees in the foreground —upright.
Lord Normandis

GUIDO.

- 210 . 85 The MAGDALEN seated, her countenance, which is surrounded by a glory, is raised in contemplation, her long hair falls over her neck, on which one of her hands is placed; her left hand is resting on a blue drapery. The alabaster vase is seen behind.
Byng

WILLIAM MIERIS.

- 246-15 86 A MAN and WOMAN at a sculptured window, with crimped fish and a glass of liquor.

ADRIAN VAN DE VELDE, 1669.

- 346-10 86 A WOMAN milking a Cow, and a shepherd lying down by her side; a cow and a group of sheep reposing in the shade.

VAN DYCK.

59. 17 88 CHRIST on the Cross. A beautiful example of this frequently repeated subject, which has been engraved several times by Bolswert. *From the collection of M. Robit and G. Hibbert, Esq.*

GUERCINO.

- 365 10- 89 CHRIST and the WOMAN of SAMARIA. The Saviour is seated by the well clad in a red and blue drapery, his hand upraised in conversation with the Samaritan woman. *From the Balbi Palace.*
Lord Northwick

CLAUDE.

- 735 - 90 A SEA-PORT at SUNRISE. This admirable picture exhibits

on the right hand a portion of a handsome portico, under which are three men, two of whom are observing a boat laden with bales of goods, conducted by two sailors; a little distant from the latter object are two vessels riding at anchor. The opposite side is distinguished by a rocky eminence, on which grow clusters of umbrageous trees; from hence the eye looks over a bay to a citadel with towers and bastions, commanding the entrance to the port. In this part may be observed a number of vessels sheltered by a high hill. The whole scene is suffused with the warmth and brilliancy of a fine summer's evening. *From the collection of Madame Bandeville and Monsieur Robit. Exhibited in the British Gallery 1831. See Smith's "Catalogue."*

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CARLO DOLCE.

504. 91 ST. JOHN in a green and red drapery holding a pen and book. *From the Gallery of Lucien Buonaparte.*

CARLO DOLCE.

- 955.10 92 ST. MATTHEW writing his GOSPEL, attended by an angel. The companion picture. *From the Gallery of Lucien Buonaparte.*

REMBRANDT VAN RHYN.

- 142.16 94 REMBRANDT'S WIFE represented in a profile view, with both hands placed on her waist in front. She has on a large crimson silk hat adorned with feathers, and is attired in an elegant dress, with jewels and other ornaments at the neck and bosom. *From the collection of M. Robit. See Smith's "Catalogue."*

RUYSDAEL.

- 210.0 94 A WINTER SCENE; view of a canal with a village on its banks. The dreary scene is admirably enlivened by a number of figures skating, and others amusing themselves; among them are some children playing with the snow. *From the collection of M. Geldemeester See Smith's "Catalogue."*

x +90

48.6.0

Rubens after Titian

PARMEGIANO.

- 53.11 - 95 PORTRAIT of a NOBLEMAN in a dress bordered with fur, and a black cap, holding his gloves in one hand, and pointing with the other to a clock which is inscribed "Tempus edax rerum."

WOUVERMANS.

- 435-15 96 LE DEPART des CAVALIERS. A party of cavalry soldiers with three horses preparing to depart from a sutler's booth erected near the centre of a barren landscape at the side of an old tree; in the middle of the group is a beautiful white charger with a soldier on the further side of it, another horse stands close by, laden with baggage and arms, and a third on the opposite side is mounted by a man with his hat in his hand; a trumpeter, an ensign bearing a flag, and a soldier on one knee drinking a parting glass, in the foreground, other figures in the distance. *From the collections of Le Marquis de Pange, M. Montriblond, and M. Folozan. Engraved by Moyreau. See Smith's Catalogue.*

ANNIBALE CARRACCI.

- 110-5- 97 The VIRGIN SEATED on the cradle with the Infant in her arms, who is holding an apple; St. Joseph leaning on a table with a book in his hand. St. John is behind the Virgin endeavouring to attract her attention.

ADRIAN VAN DE VELDE.

- 79^d 0 98 Under the shade of some noble trees peasants are passing a ford with sheep and goats, a man is leading a cow, and a female following with a lamb under her arm, another figure is following in the rear. *From the collection of Mons. Robit.*

L. DA VINCI.

- 63 - 99 The MAGDALEN in a green and red dress, holding the alabaster vase.

JAN STEEN.

- 59d. c 100 The **TIRED TRAVELLER**. A country inn, in front of which and under the cool shade of a vine trellis, is seated a traveller on a barrel, with a table before him, on which lies a fresh-gathered rose. This object has evidently allusion to a pretty female who is handing him a glass of wine; his attention, however, is so rivetted on the fair waiter that the liquor remains untouched. Painted with the tasteful elegance of Metz. *From the collections of the Duc de Valentinois, and J. F. Tuffen, Esq. 1818. Exhibited in the British Gallery, 1819. See Smith's "Catalogue."*

GUERCINO.

- 52.10 101 "**SPIRANS MINARUM et CÆDIS.**" A soldier in a cuirass and helmet, with a sword in his uplifted hand.

WILLIAM VAN DE VELDE.

- 1029 102 A **CALM**, with a Dutch fleet at anchor, awaiting a royal personage, who is embarking from a yacht; salutes are being fired from different vessels, numerous others are in motion, and the Dutch coast is seen in the distance.

NICOLO POUSSIN.

- 262 10 103 **VENUS** appearing to **ÆNEAS**; this admirable picture represents the goddess buoyant in the air, attended by three cupids, her arms extended, and her attention directed to her son **Æneas**, who stands at the side, viewing with silent admiration the magnificent armour and arms which are attached to the stem of a tree before him, and to which the goddess points. In the interval is introduced a river deity recumbent; and beyond him is a Naiad seated by the side of a vase arranging her hair; a second nymph is seen at the side, reclining near some rocks. Engraved by Le Noir. *From the collections of the Prince de Carignan and M. Robit. Exhibited in the British Gallery in 1832. See Smith's "Catalogue."*

GABRIEL METZU.

- 535-10-104 LE CORSET ROUGE; the companion to the celebrated Corset Bleu, represents a lady dressed in a scarlet velvet corset, and a taffeta petticoat. She is seated, and appears to have quitted her drawing in order to caress a favourite dog; some blue paper lies in her lap; and the figure of an infant, in plaster, after Fiamingo, stands on a table before her, which is covered with a Turkey carpet. *From the collections of R. de Boisset, M. Destouches, M. Wattier, and M. Robit. Exhibited in the British Gallery in 1815. See Smith's "Catalogue."*

CUYP.

- 955 10-105 A WOMAN milking a Cow; a view near the river Maes, with a high bank on the left, on the summit of which are two cows, one of them lying down, the other standing; and at the foot of the hill in front is a young woman milking a red cow. The river, with its vessels and boats, occupies the right of the picture. *From the collection of M. Robit. Exhibited in the British Gallery in 1829. See Smith's "Catalogue."*

RUBENS.

- 945 106 The HOLY FAMILY; a composition of four figures, as large as life, seen to the knees. The Virgin is seated in the middle, with the infant Saviour in her arms, whose feet she has just finished washing in a basin; his head reclines on his mother's breast, and his attention is directed to an angel, who is presenting him a basket of fruit; St. Joseph (seen in a profile view) is on the opposite side. The back-ground represents a landscape. This capital picture is stated to have been painted for a M. Grouin, in whose family it continued until it was purchased for the Presle Collection, from whence it was transferred to. *The collections of M. Robit, M. Wouter, Valckenier, Mr. Bryan, and G. Hibbert, Esq. Engraved by J. Ward. See Smith's "Catalogue"*

TENIERS.

- 61-10- 107 The FREEMASONS ; the interior of a large room, with a company of six peasants in front, two of whom are seated at a little table playing at cards ; the one on the spectator's left is an elderly man, dressed in black, and having a broad frill round his neck ; his adversary wears a cap on his head, and has a case of knives by his side ; three of the others are on the further side of the table watching the game ; the sixth is turned round to the wall ; the company is overlooked by an old woman from a little window above. In the back part of the room are five more figures, and amongst them is a woman frying pancakes. *This picture was formerly in the collection of M. Bellanger, 1747. It is engraved by Lepicier under the title of Les Francs-Maçons Flamands.*

MURILLO.

- 3045- 108 THE GOOD SHEPHERD.

From the collection of Mons. Robit.

MURILLO.

- 2100- 109 THE INFANT ST. JOHN.

From the same collection.

BONE, R.A.

- 59-17 110 The GOOD SHEPHERD ; an exquisite enamel of large size.

BONE, R.A.

- 48-6 111 The INFANT ST. JOHN.

FINIS.

